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LITTLE ISLAND

ANNOUNCES COMPLETE CAST & CREATIVE TEAM FOR

ANTHONY ROTH COSTANZO

IN

“THE MARRIAGE OF FIGARO”

FROM AUGUST 30-SEPTEMBER 22

THE FINAL PRODUCTION OF ITS SUMMER-LONG SEASON

New York, NY (August 22, 2024) – **Little Island** is pleased to announce complete cast and creative teams for the radically re-imagined adaptation of Mozart’s *The Marriage of Figaro*, with all major roles sung by countertenor **Anthony Roth Costanzo** beginning Friday, August 30 at The Amph. This piece marks the final production of Little Island’s sold-out four-month inaugural season of wholly original work created by artists such as **Twyla Tharp, Pam Tanowitz, Susan Sarandon, Chris Perfetti, Britton Smith, Davóne Tines, Chris Thile** and so many more.

The 90-minute remix of Mozart’s *The Marriage of Figaro* begins performances on Friday, August 30, with the official opening set for Thursday, September 5. Performances run Wednesday through Sunday at 8PM through Sunday, September 22.

“In almost every rehearsal, I find myself yelling ‘Who’s idea was this!’ Alas, I have only myself to blame, and only myself to sing with,” said Costanzo. “I have been waiting for a chance to sing every note of this piece since I got my first taste singing Cherubino at 17 years old. I can’t imagine a more brilliant team and context to make this fever dream a reality. It is perhaps the most insane thing I’ve ever done, and I relish every second of it.”

Conceived by and starring Anthony Roth Costanzo, *The Marriage of Figaro* is directed by **Dustin Wills** with new arrangements and music direction by **Dan Schlosberg**. Joining Costanzo onstage are **Christopher Bannow, Daniel Liu, Ryan Shinji Murray, Emma Ramos, and Ariana Venturi**. Also appearing are members of the **Young People’s Chorus of New York City (Francisco J. Nuñez, Artistic Director & Founder)**. Schlosberg leads a pit featuring **Julia Danitz, Nicolee Kuester, George Meyer, Clare Monfredo, Tyler Neidermayer, Eleonore Oppenheim, and Kristina Teuschler**.

Filling out the creative team are **Lisa Laratta & Dustin Wills (scenic design), Emily Adams Bode Aujla (costume design), Barbara Samuels (lighting design), Sun Hee Kil (sound design), Nicholas Hussong (video design) and Jacob Bird (dramaturg)**. Production Stage Manager is **Kasson Marroquin** and the Stage Manager is **Sally C. Burgos**.

To download headshots for *The Marriage of Figaro*, please click [here](#).

The morning of each performance, a limited number of rush tickets will be released on a first-come, first-served basis on the TodayTix app at 9AM ET. For sold-out performances, standing room

tickets will be available for purchase at 12PM ET on each performance day at Littleisland.org. Ticket availability subject to change. If a performance is sold out, please re-visit the website closer to the performance date to check for cancellations.

Young People's Chorus of New York City (YPC) is a multicultural youth chorus internationally renowned for its superb virtuosity, brilliant showmanship, and innovative model of diversity. Founded by Artistic Director Francisco J. Núñez, a MacArthur Fellow and Musical America's 2018 Educator of the Year, YPC's mission and values are deeply rooted in providing children of all cultural and economic backgrounds with a unique program of music education and choral performance. YPC is committed to uplifting young people and providing pathways to success through the arts. Among YPC's many awards is America's highest honor for youth programs, a National Arts and Humanities Youth Program Award, which was presented to members of YPC at the White House. www.ypc.org.

KEY ART FOR SUMMER SEASON AVAILABLE [HERE](#)

IMAGE OF LITTLE ISLAND AVAILABLE [HERE](#)

Tickets to Little Island's summer season of performances are available for purchase on littleislandtickets.com, TodayTix.com, or by downloading the TodayTix app.

ABOUT LITTLE ISLAND

Little Island, the 2.4-acre park that sits along the Hudson River, opened in May 2021 and has since been enjoyed by 4.6 million visitors. In 2013, Barry Diller, in partnership with Hudson River Park Trust leadership, embarked on the unique opportunity to envision a solution for the repair and reactivation of Pier 54, which had been badly damaged by Hurricane Sandy. The park was designed as an entirely new type of public space for New York, one that would create an immersive experience of nature and art. Born from a collaboration of the UK-based Heatherwick Studio and the New York-based landscape architecture firm MNLA, led by Signe Nielsen, the park's imaginative design offers all New Yorkers and visitors a new public space that is dynamic, captivating, and restorative.

Little Island is operated year-round by a 50-member staff co-helmed by Producing Artistic Director **Zack Winokur** and Executive Director **Laura Clement**.

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